

Aurora Hughes Villa
School of Teacher Education and Leadership
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Utah State University
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Education

1998 MFA Ceramics, the School of the Art Institute of Chicago, Chicago, Illinois
1995 BFA Ceramics / BS Art Education, Dual Degree, *summa cum laude*,
Buffalo State College, Buffalo, New York
Semester in Siena, Italy, Buffalo State College

Professional Experience

2017-present Professional Practice Associate Professor, School of Teacher Education and Leadership, Utah State University, Logan, Utah
2017-present Beverley Taylor Sorenson Endowed Director for Elementary Arts Education, College of Education and Human Services & Caine College of the Arts, Utah State University, Logan, Utah
2019-present Board Member, Utah Art Education Association
2012-2017 Lead Professional Development Partner, Beverley Taylor Sorenson Art Learning Program, Utah State University, Logan, Utah
2011-2017 District Arts Coordinator, Cache County School District, Logan, Utah
2011-2012 Artist-in-Resident/Public School Outreach Program, Nora Eccles Harrison Museum of Art
2008-2010 Assistant Curator of Education, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
2007-2008 Adjunct Professor of Art (2D Design), Utah State University,
2001- 2005 Assistant Professor of Art (Ceramics/Sculpture) & Co-Art Department Chair, North Central College, Naperville, Illinois
2000-2001 Adjunct Professor of Art (Ceramics), Central Arizona College, Apache Junction, Arizona
Adjunct Professor of Art (3D Design), Glendale Community College, Glendale, Arizona
1998-2000 Ceramics Art Teacher, Cactus High School, Glendale, Arizona
1997-1998 Art Teacher (4-8th grade), Cleveland Hill School District, Buffalo, New York

Grants

External

- USDA-Agricultural and Food Research Initiative (ARFI), *Using Smart Foodscapes for the Enhancement of Sustainability in Western Rangelands*, 2021-2026. **Co-PI**, \$6.8M
This grant will focus on working with teacher partners to integrate garden-based learning and smart foodscapes into STEAM teaching and learning to co-develop, implement, and research K-12 curricula, teacher professional development, and a comprehensive outreach program.

- Utah State Board of Education, BTSALP Professional Learning, 2021, **PI**, \$65,000
- Utah State Board of Education, BTSALP Professional Learning, 2020. **PI**. \$45,000
- Utah State Board of Education, BTSALP Professional Learning, 2019. **PI**. \$50,000
- Utah State Board of Education, BTSALP Professional Learning, 2018. **PI**. \$50,000
- Utah State Board of Education, BTSALP Professional Learning, 2017. **PI**. \$50,000

AWARDS

- Higher Education Art Educator of the Year Award, Utah Art Education Association, 2020-2021
- Utah State University Community-Engaged Faculty Presidential Award, 2021
- Sorenson Award for Excellence in Arts Education, Exemplary Arts Program (Art in Transit), 2015
- Contemporary Forum Artist Award Recipient, Phoenix Art Museum, 2001
- Edward L. Ryerson Fellowship, The School of the Art Institute of Chicago, 1998
- Stanley A. Czurlles Fellowship for Excellence in Art Education, Buffalo State College, 1995

INVITED PRESENTATIONS, WORKSHOPS, & CREATIVE ENDEAVORS

I have given 28 various presentations and workshops at the international, national, and regional level. I was invited to present a workshop this summer at a national conference. I have exhibited my artwork in 7 solo art exhibitions and 16 group art exhibitions. In the past 4 years as the USU Endowed Director for Elementary Arts Education, I have directed and planned 3 full day arts integration conferences and over 35 arts integration workshops for educators.

- 2021 Creating Connections: Integrating Visual Arts, World History Association Conference, Pre-recorded Workshop/Online Conference (workshop)
- Collaborative Projects to Build Community Inside and Outside the Art Room, Utah Art Education Association Conference, Online Conference (live presentation)
- Building Bridges to Culturally Responsive Teaching, Amanda Deliman & Aurora Hughes Villa, Arts Are Core Conference, Pre-recorded Workshop/Online Conference, Utah State University, Logan, Utah (workshop)
- Collaborative Art Projects to Build Community, Arts Are Core Conference, Pre-recorded Workshop/Online Conference and Live Q & A Post-workshop, Utah State University, Logan, Utah (workshop)
- Printmaking: Core Content Connections, C.A.R.E (Culturally Responsive Teaching, **A**rts Based, **R**esponding to Literature, **E**motional Health & Wellness) One Day Conference for K-6 Educators. This all-day mini-conference explored culturally responsive pedagogies using children's literature, art, and wellness practices. One hour workshop, Printmaking:

- Core Content Connections as part of the mini-conference, Utah State University/ Salt Lake City Campus, Salt Lake City, Utah (workshop)
- Art in Transit: From Schools to Community, Presentation to the Cache Valley Transit District Board, Logan, Utah (presentation)
- 2020 Best Practices – Arts Integration Lessons, BTSALP Northern Utah Orientation, Utah State University/Brigham City Campus, Brigham City, Utah (presentation)
- 2019 Best Practices – Arts Integration Lessons, BTSALP Northern Utah Orientation, Utah State University/Brigham City Campus, Brigham City, Utah (workshop)
- Arts Integration Workshop: Shibori Textiles, Utah State University (workshop)
- Arts Integration: What, Why and How, Presentation to the ELED 1010 (Introduction to Elementary Education) classes - 6 classes during the spring semester 2019, Utah State University (presentation)
- Arts Integration: What, Why and How, Presentation to ELED 1010 (Introduction to Elementary Education) classes – 6 classes during the fall Semester 2019, Utah State University (presentation)
- What is Arts Integration and How Do We Use It?, Presentation to students enrolled in the content block courses, Utah State University (presentation)
- 2018 Beyond the Pinch Pot – 3D Arts Integration Projects, Workshop for Classroom Teachers and Art Teachers, Utah Art Education Association Conference, St. George, Utah (workshop)
- Science and Art Collide: Content Connections Workshop, Brooke Lambert & Aurora H. Villa, Utah State University/Salt Lake City campus, Utah (workshop)
- Making Connections – Creating Arts Integration Topics, BTSALP Northern Utah Orientation State University/Brigham City Campus, Brigham City, Utah (presentation & workshop)
- Utah Art Core Strands: Create, Connect, Respond, Present, Beverley Taylor Sorenson Statewide Conference, Salt Lake City, Utah (presentation & workshop)
- Integrating the Arts Across Content Areas: How Arts Integration Supports Student Learning, Universitas Pendidikan Ganesha, Singarajah, Bali, Indonesia (presentation)
- Printmaking: Content Connections Workshop, Elicia Gray, Jen Purdy & Aurora H. Villa, Utah State University/Eastern Blanding Campus, Blanding, Utah (workshop)

Defining and Designing: Arts Integration in the Classroom, Presentation to ELED 1010 (Intro to Elementary Education) and ELED 3000 - 6 class presentations during the Spring semester 2018, Utah State University

Defining and Designing: Arts Integration in the Classroom, Presentation to USU ELED 1010 and ELED 3000 - 6 class presentations during the fall semester 2018, Utah State University (presentation)

Arts Integration – What Is It and How Do We Use It?, Presentation to USU students enrolled in the practicum core content courses, Utah State University

2017 Public Art: Empowering Students, Utah Art Education Association Conference, St. George, Utah (workshop)

Arts Integration Workshop: Clay and Concept, Providence Elementary School, Providence, Utah (workshop)

Arts Integrated Clay Projects, Center for Innovation and Creativity, Providence, Utah (workshop)

What is BTSALP?, Presentation to the Teaching Education and Leadership Faculty. Provided an overview of the endowment program and statewide arts initiative (Beverly Taylor Sorenson Arts Learning Program and how the program will impact teachers and USU education students), Utah State University (presentation)

BTS Endowed Program for Elementary Arts Education – Year in Review, Presentation to the Teacher Education and Leadership faculty. Provided an overview of BTS outreach in the schools, overview of pilot “arts integration modules” for USU education students, and overview of pilot arts integration workshops at regional campuses, Utah State University (presentation)

Arts Integration – What Is It and How Do We Use It? Presentation to USU students enrolled in the Practicum Core Content courses. Presented an overview of the BTS endowed program and explained what arts integration is and how we can use it in the classroom, Utah State University (presentation)

2015 Art in Transit: Bringing Communities Together, Arts Are Core Conference, Utah State University, Logan, Utah (presentation)

Art in Transit: Bringing Communities Together/Crayola Grant, Learning Edge Conference, Provo, Utah (presentation)

2013 Form, Surface, Arts Integration Workshop, Utah Art Education Association Conference, St. George, Utah (workshop)

2010 Visual Literacy: Visiting the Nora Eccles Harrison Museum with Students,
Northern Utah Professional Academy for Teaching History in
Schools Conference, Utah State University, Logan, Utah (workshop)

Art Exhibitions/ Solo Exhibitions

2012 New Works, Seattle Design Center, Seattle, WA
2010 Wall-Paper, Finch Lane Gallery, Salt-Lake City, UT
Wall-Paper, Café Ibis, Logan, UT
2009 Yellow Wall-Paper: A Ceramic Installation, Thatcher Mansion Gallery,
Logan, UT
2004 Diaries, SPACES Art Gallery, Cleveland, Ohio
2003 Memory Patterns, Wakely Gallery, Illinois Wesleyan University,
Bloomington, IL
2001 Recollections, At Central Gallery, Phoenix, AZ

Selected Group Exhibitions

2015 Invitational, Extraordinary Forms IV, Kenan Center, Lockport, NY
2013 Redefined, Spring Street Gallery, Houston, TX
2011 From the Ground Up XXV, Regional Juried Ceramics Exhibition, Las
Cruces Museum of Art, Las Cruces, NM
Invitational: Cinquanta Anni, Siena Alumni Exhibition, Czurlis-Nelson
Gallery, Buffalo, NY
2007 From the Ground Up XXIII Regional Juried Ceramics Exhibition, Las
Cruces Museum of Art, Las Cruces, NM
2005 National Council for Education in the Ceramic Arts (NCECA) 2005 Clay
National Exhibition, University of Maryland Baltimore County Fine Arts
Gallery
Common Clay: Creating Old and New Ceramic (NCECA conference),
Indiana Historical Society, Indianapolis, Indiana
2003 Vitriified Clay National: Form and Content, Rockford Art Center, Rockford,
TX
Contact Details: Aurora Hughes Villa and Marina Kuchinski, Beacon Street
Gallery, Chicago, Illinois
2002 Breaking the Plane: 3 Dimensions in Tile (Invitational), Northern Clay
Center, MN
2001 Asphalt Still Squishy at Midnight, Mesa Contemporary Art Gallery, AZ
Contemporary Forum Grant Recipient's Exhibition, Phoenix Art Museum,
Phoenix, AZ
Eye Lounge Collective Show: Art Detour, Icehouse Art Museum, AZ
2000 Three Person Show, Modified Gallery, Phoenix, AZ
Group Show/Arizona Clay Artists, Arizona State University Memorial
Gallery, AZ
1998 Group Show, Gallery 2, Chicago, IL

Pick Strawberries, MFA Thesis Exhibition, School of the Art Institute of Chicago

Public Art Commissions

2000 Public Artist, Art in Transit, Tempe Arts Commission and McKemy Middle School, Arizona

Art Journal Publications

2013 "Wall-paper: domesticity deconstructed," *Ceramics Art and Perception* Issue 92, Judy Seckler, p. 58-59 (international magazine)

Artist Residencies

2003 The Ragdale Foundation, Lake Forest, IL, two-month artist residency