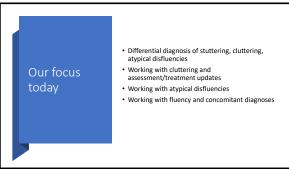
Fluency plus: Managing Fluency Disorders in Individuals with concomitant diagnoses Kathleen Scaler Scott, Ph.D., CCC-SLP Board Certified Specialist in Stuttering, Cluttering and Fluency (BCS-SCF) Professor, Misericordia University Private Practice

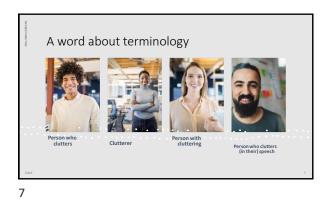


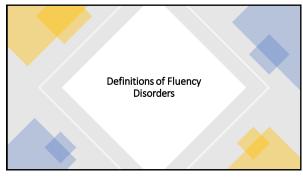




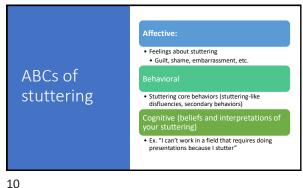


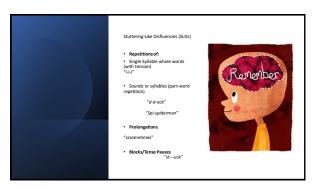




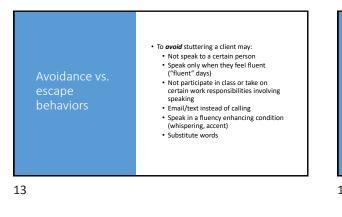








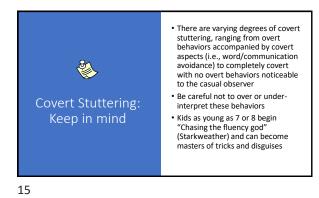




Avoidance vs. escape behaviors

# To *escape* stuttering a client may: Change a word once they become stuck

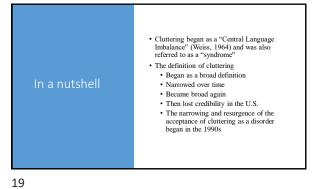
- Say "forget it" or not finish a thought
  Revert to use of fillers, tricks, changing
- body movements/postures
- Revert to running starts











# Defining and diagnosing cluttering: Straightforward methods based on what we know now

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Cluttering is a fluency disorder wherein segments of conversation<sup>1</sup> in the speaker's native language<sup>2</sup> typically are perceived as too fast overall<sup>3</sup>, too irregular<sup>4</sup>, or both. The segments of rapid and/or irregular speech rate **must** further be accompanied by one or more of the following: (a) excessive "normal" disfluencies<sup>5</sup>; (b) excessive collapsing<sup>6</sup> or deletion of syllables; and/or (c) abnormal pauses, syllable stress, or speech rhythm.

St. Louis and Schulte (2011)

#### LCD Definition: Footnotes <sup>1</sup> Cluttering must occur in naturalistic conversation, but it need not occur even a majority of the time. Clear but isolated examples that exceed those observed in normal speakers are sufficient for a diagnosis. <sup>2</sup> This may also apply to the speaker's mastered and habitual non-native language, especially in multilingual living environments. <sup>3</sup> This may be true even though syllable rates may not exceed those of normal speakers.

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# LCD Definition: Footnotes

include "jerky," or "spurty." <sup>5</sup> These disfluencies are often observed in smaller numbers in normal speakers and are typically not observed in stuttering. <sup>6</sup> Collapsing includes, but is not limited to, excessive shortening, "telescoping," or "overcoarticulating" various syllables, especially in multisyllabic words.

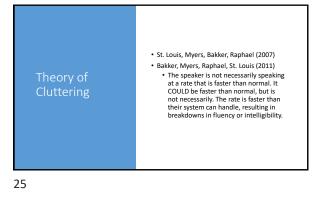
<sup>4</sup> Synonyms for irregular rate

# Some examples

- Cluttering only

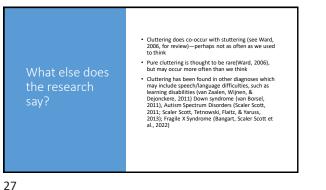
   Increased rate, decreased efficiency (JD)
   Increased revisions

   Over-coarticulation (PK)
   A direct link to it
  - https://judykuster.net/stut/cluttering/clutteringconference /aninterviewwithpeter.html



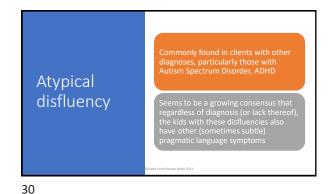
Other considerations in cluttering

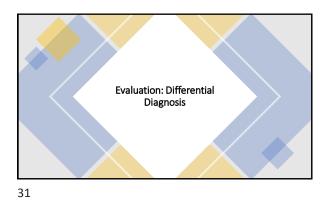
26









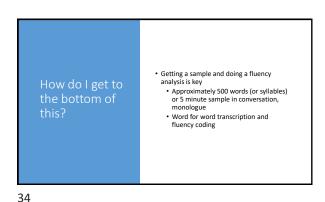


Principles for evaluating fluency disorders in clients with concomitant diagnoses

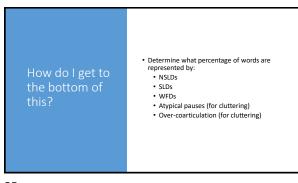
- Look for all fluency disorders in all populations; research is still emerging
- Determine fluency disorder separate from concomitant disorder (when possible)
   Examine fluency disorder and consider role
- Examine fluency disorder and consider role any concomitant diagnoses may play

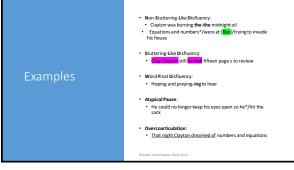
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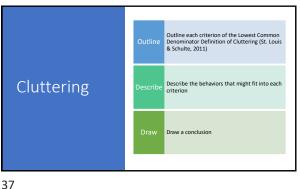




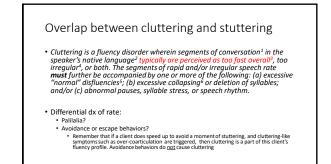
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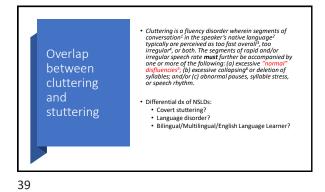






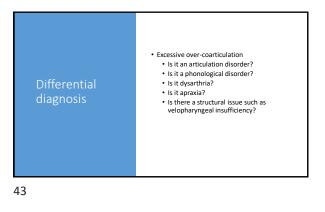


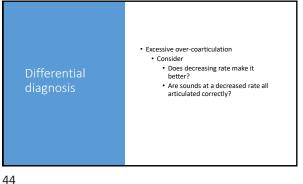


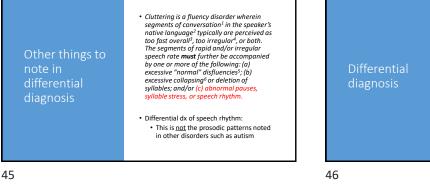


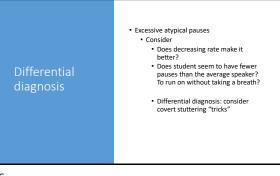


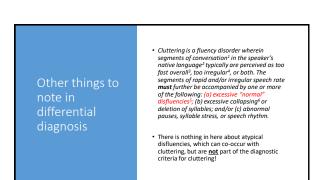






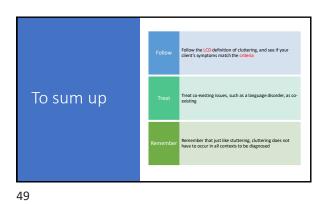


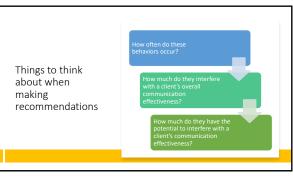


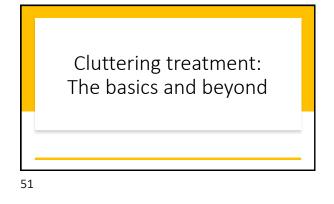


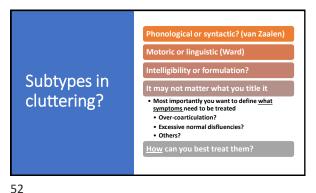
· Rapid rate resulting in breakdown of intelligibility Over-coarticulation • Excessive normal disfluencies

 When rate is adjusted, symptoms often disappear (not always the case for stuttering)





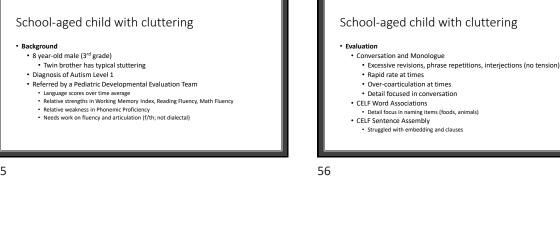






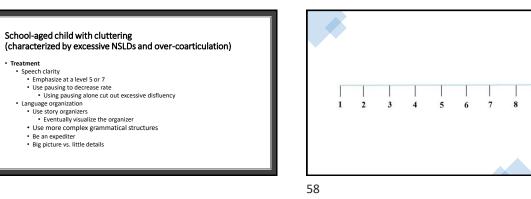


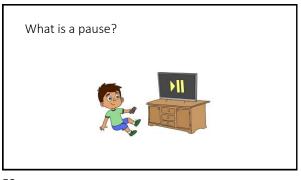
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#### 55

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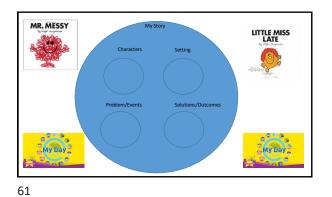


59



I don't like cucumbers or pickles//because I don't like the texture or the flavor In the summer, I like to swim in the ocean//or in the pool. I like to go swimming//when it's really hot outside.

I like to go in with ocean with the waves//that are small.



### School-aged child with cluttering (characterized by excessive NSLDs and over-coarticulation)

#### Treatment

· Use of more complex grammatical structures

Note: We are not working on this because your child has any trouble with grammar. We are working on it to help them practice fluency strategies in more complex sentence forms, based upon the findings of more recent research about how use of more complex grammatical structures can help kids become more efficient communicators.

62

# Teaching about clauses

- <u>Clause:</u>
  Part of a sentence
  Tells more about a noun (person, place, thing)
- If you remove the clause from the sentence, you will still have a complete sentence. This complete sentence is called an independent sentence. Independent means the sentence can stand on its own (makes sense without help from any other words).

#### 63

# Teaching about clauses

Clauses often start with the following words: • Who, that, which, before, after, even though, if

Clauses can come at the beginning or end of a sentence

- I walked Katie, who is a very nice dog, around the block.
  Before Dan finishes his homework, he wants to build more Legos.
  After Dan builds more Legos, he will do his homework.
  Even though Dan tried dragonfruit, he did not like it.
  If Dan has to try a new fruit, he might like a kiwi.
  My dog, who is very friendly, is named Jack.

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#### Sentences to model

- NOTE: You can also reverse the order of the sentences if easier, as shown below.
- Sentences that begin with "when" clauses
- <u>When it is winter</u>, I like to drink hot chocolate and eat cookies.
- · I like to drink hot chocolate and eat cookies when it is winter.

#### Sentences that begin with "if" clauses

- If it rains, I have to carry an umbrella and wear rain boots.
- I have to carry an umbrella and wear boots if it rains.

#### Sentences that begin with "before" clauses

 Before I start my homework, I like to have a snack and find a comfy spot to work. · I like to have a snack and find a comfy spot to work before I start my homework.

# Sentences to model <u>After I eat dinner</u>, I have to do my homework and get ready for bed.

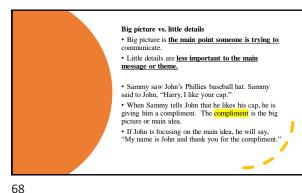
I have to do my homework and get ready for bed <u>after I eat dinner</u>.

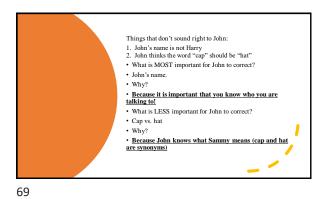
#### Sentences that begin with "until" clauses

Sentences that begin with "after" clauses

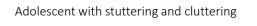
- · Until I am old enough to drive, I have to ride with my parents and save my money for a car.
- I have to ride with my parents and save my money for a car <u>until I am old enough</u> to drive.











#### Treatment

- Treat phonological aspect of cluttering
  - Over-coarticulation
    - Emphasize sounds and syllables in words
    - Endings especially
    - Emphasize phrases

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# **Emphasizing sounds**

 $\underline{\text{Directions:}}$  When reading the paragraphs below, focus on emphasizing all sounds and syllables at a Level 7

If you could go back in time, what time would you go back to and what would you do? If I went back in time, I would go back to when my great grandmother was alive. She was one of the most amazing people I know. She handled every movement with grace and was welcoming to those she loved. I played this card game with her when I was little. Though she was sick in her older age, when we played this game, it was like she was as young as ever. I will cherish those moments I had with her, forever.

# Adolescent with stuttering and cluttering

## Treatment

- Rate
   Pausing
  - Problem: "I feel like I'm too slow"
  - Fragile Rate for Self-Regulation
  - ragic nate for Self-neguidtion

# Pausing: Sentence Level

## Sentences with Pauses Marked

- 1. The musical was about// the French Revolution.
- 2. The monkey is carrying// its offspring.
- 3. There are fifty states// in our country.
- 4.I am performing well// in school.
- 5.I like to play basketball and soccer// in the summer.

74

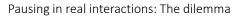
# Pausing: Paragraph level (simple to complex)

#### Complex Paragraphs with Pauses Marked

My favorite food// is something which I believe //is not very common. //The food that I love the most// is my mother's dumplings.// These aren't traditional dumpling/s that you may think about.//These dumplings are thick.// fluffs// and like mini clouds of bread/ in your chicken soup.// This chicken soup.// of course.// has chicken.// carrots// celery// and spices.// It is the best meal/ to have on a cold evening// and it is even better //as lunch the following day.// I can taste it now// as I talk about it!

75

73



## Do I

- Help the client to accept that they may need to do certain things more slowly?
   Example: JD
- OR help the client to desensitize to the rate they want to go?
  - Example:
  - Never say never but discuss pros, cons, tradeoffs
     Simone:
    - What practical reason do I have to slow down?
    - How do I slow down more holistically and naturally in real situations?

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Self-regulation stage: Fragile to comfortable rate and back

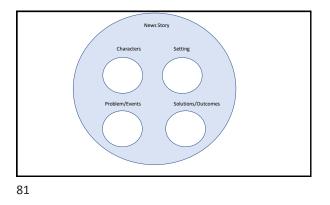
• Lam going to read this passage and I will see what is a comfortable rate for me. I have never done an exercise like this before and it feels a little strange. I asked my speech therapist what the point of this was and she said that it was so that I can tune in to how it feels in my mouth when I am approaching a rate that is close to fragile. Fragile rate is when I feel my speech is about to fall apart. We all have a fragile rate, where our speech is close to falling apart, and a comfortable rate, where our speech is easy to produce and easy for others to understand. Once I can identify this feeling I can identify those moments when I might be approaching fragile rate in conversation, and my communication may be breaking down. I can tell by how it feels in my mouth and/or by the look on my listener's face. At the time I notice I can just continue talking, but <u>while I</u> am talking also adjust my speech to a more comfortable rate. In this way I can regain control and maintain clarity, without stopping the flow of conversation.





# The strategies: <u>what</u> I say

- Generate topics/subtopics to make conversation more organized/focused
   Use of circles on a higher level
- Time limits for conversational exchanges

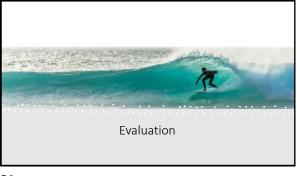


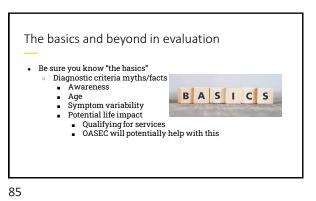


82













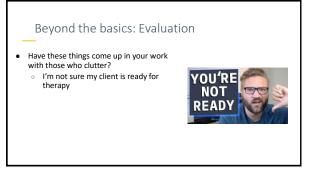
87

# What are some questions you can ask?

- How do you feel about your speech?
- Do you avoid situations because of your speech?
- Important
  - How do you feel about how others respond to your speech?

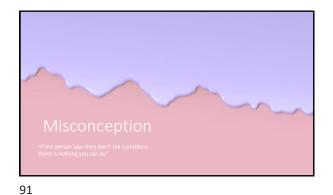
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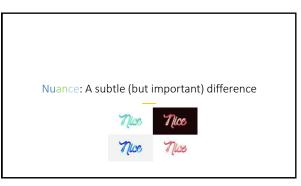
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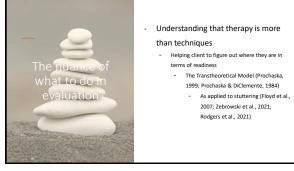


It *is* complicated



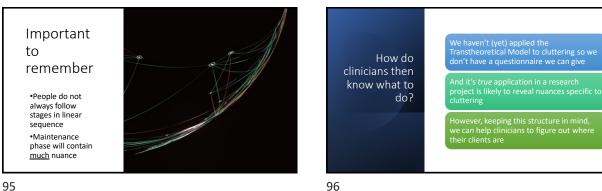






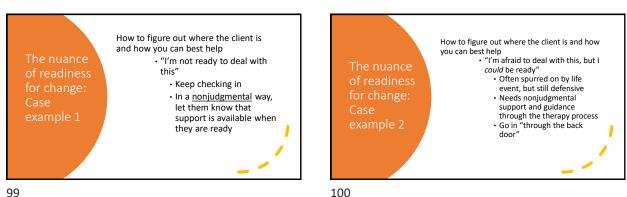
Sar	The nuance of readiness for change: The Transtheoretical Model		
Sample footer text	Precontemplation	<ul> <li>Not planning to change</li> <li>May be unaware of misinformed about costs/benefits</li> </ul>	
	Contemplation	<ul> <li>Considering change w/in 6 months</li> <li>Lacking in confidence or solid plan</li> </ul>	
	Preparation	<ul> <li>Planning to change within 1 month</li> <li>Have taken first steps</li> </ul>	
	Action	Actively involved in change.	
	Maintenance	Actively involved in maintaining change	
200	C		94
94			

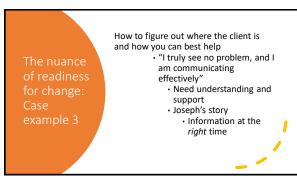


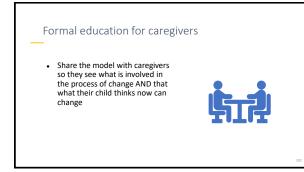




	Stage	Clinician Action for Cluttering
_	Precontemplation	Be sure to educate clients and caregivers/significant others so that they have accurate
The nuance of readiness for change	Contemplation Preparation	information for decision making Plant the Seeds and give space <u>Ask</u> clients what can help them at this juncture • Any information? • Time and Space?
		<u> </u> ]







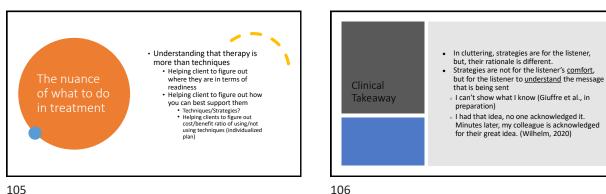




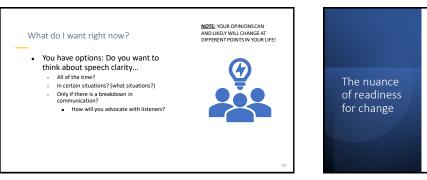
- Have these things come up in your work with those who clutter? .
  - My client seems unmotivated...I wonder if I should dismiss them?

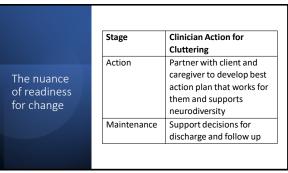


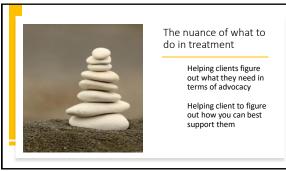
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LEVELS OF ADVOCACY Medium Easy • Little • Some Not hearing explanation explanation me needed needed

111



• What do you need?

The nuance of

- From whom?
- What level is this

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# THINK ABOUT THE OTHER PERSON'S PERSPECTIVE

are speaking with:

Knows the information already but is just not willing to help



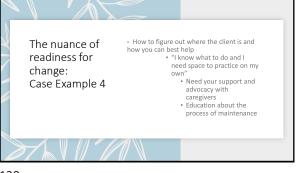


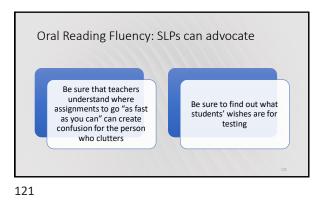












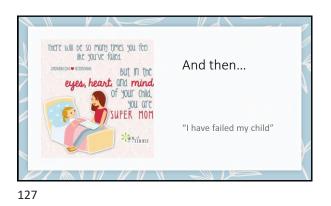










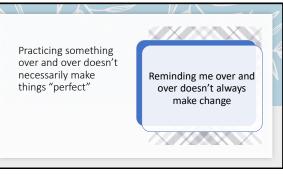


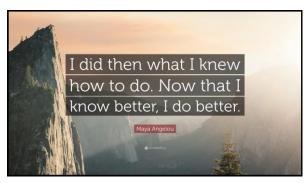




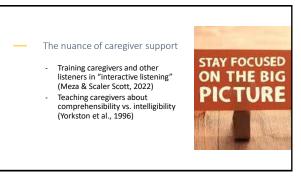


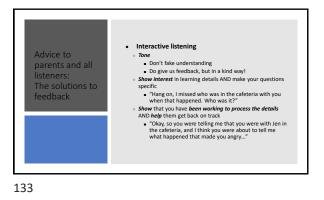










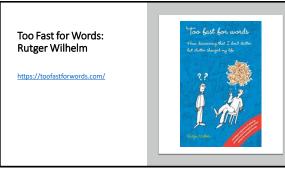






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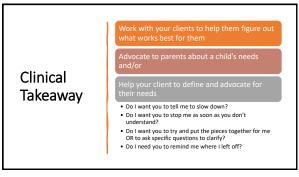
YouTube channel/Reddit/Cluttering Support Group: Joseph Dewey

The return of our Cluttering Ambassador!





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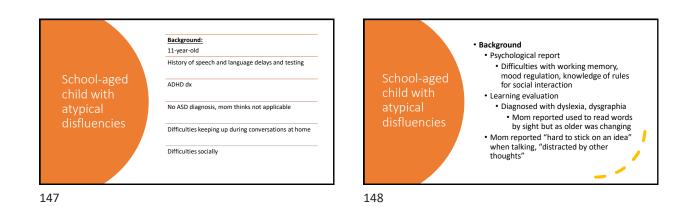


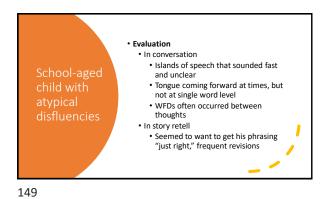


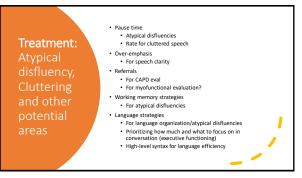
Don't forget this valuable resource!

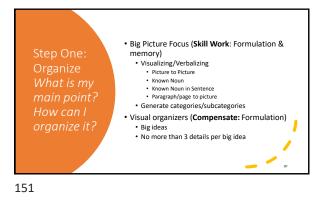




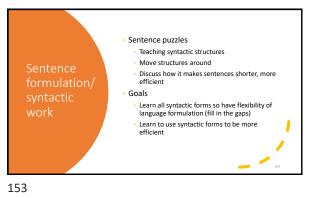


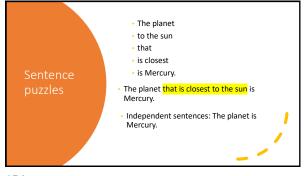




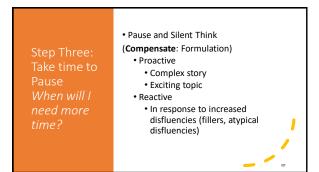








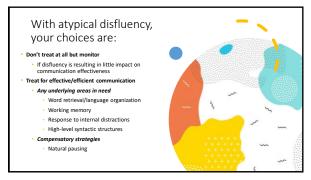
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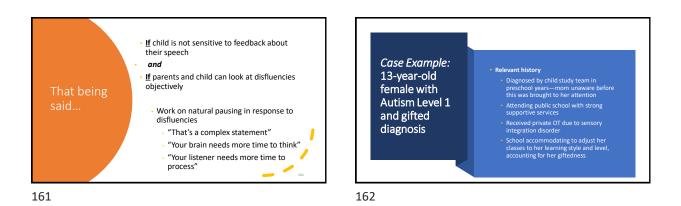








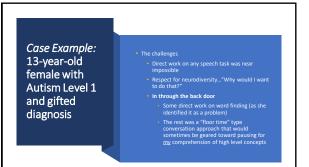




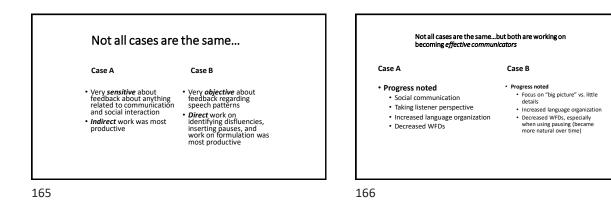
Case Example: 13-year-old female with Autism Level 1and gifted diagnosis

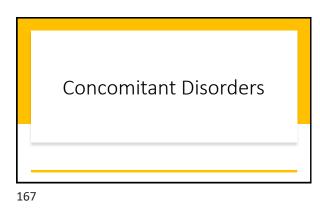
#### Word-final disfluencies, which increase with high level explanations Difficulties with organizing thought, detail vs. main idea focused

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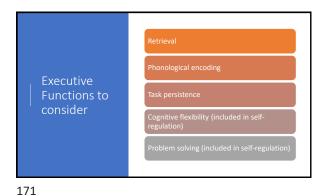






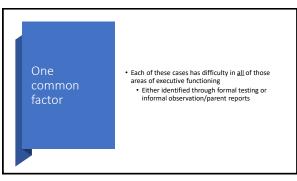
Working memorySelf-awarenessSelf-monitoringFunctions to<br/>considerAttention to taskGoal settingInhibiting responses

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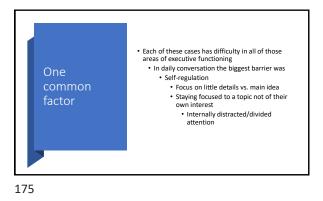


The intersection of fluency and concomitant diagnoses What are the characteristics of the concomitant diagnosis? How might these characteristics interfere with work on fluency?

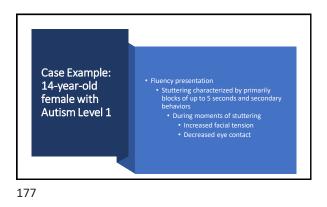


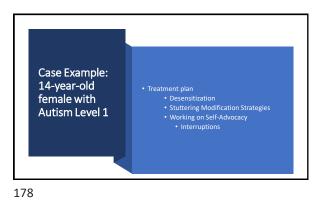


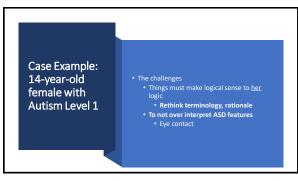


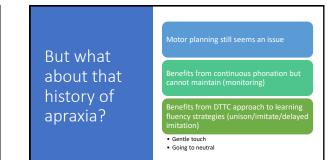


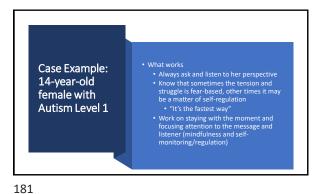




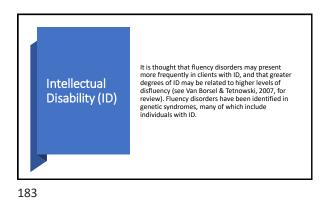


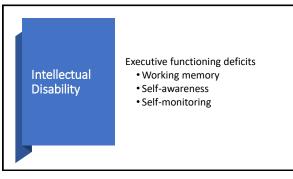


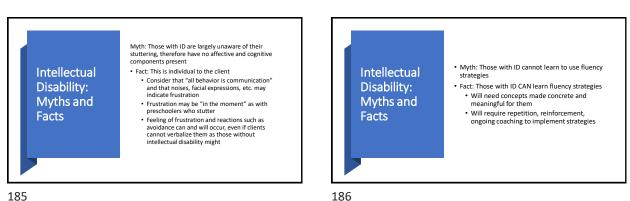




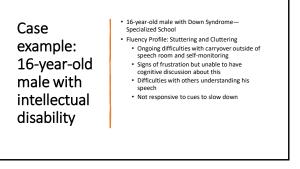








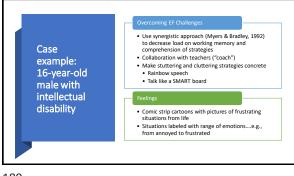




Case example: 16-year-old male with intellectual disability

- Trial therapy
   Rainbow speech
- Talk like a "Smart Board"
- Each skill had to be "boxed out" at first
   Needed different symbols on his desk for 2 different strategies targeting two different speech patterns. Required much repetition until mastered what strategy is best applied in what situation

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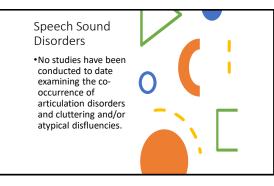


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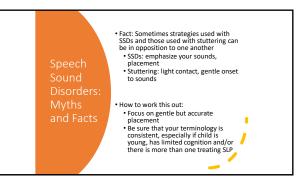


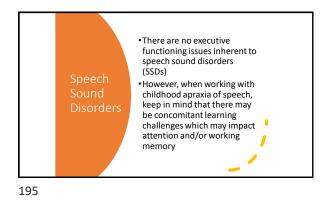
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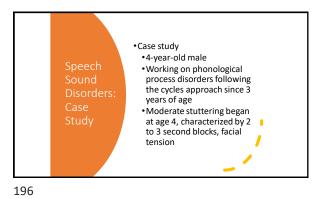


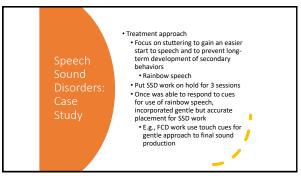




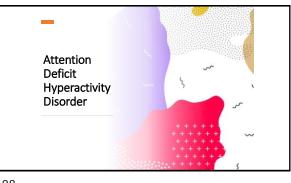


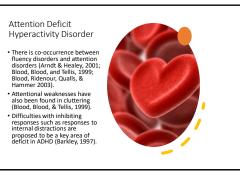




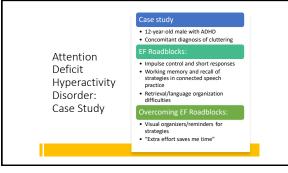




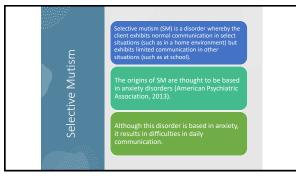


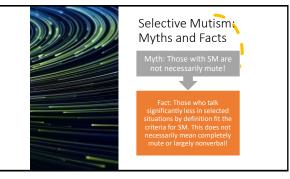


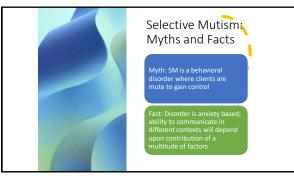


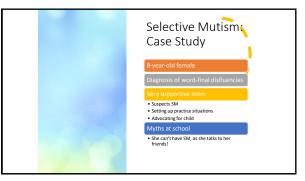




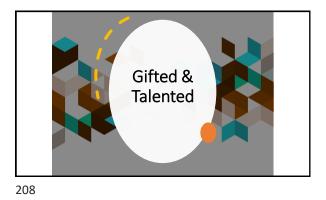


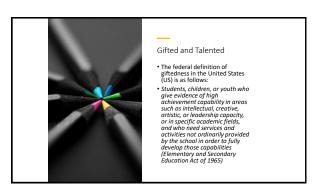




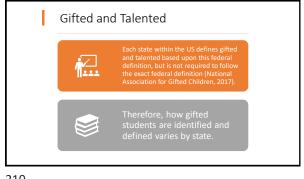


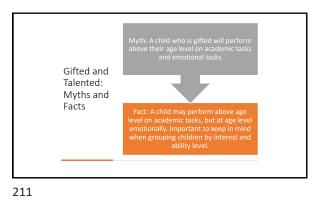




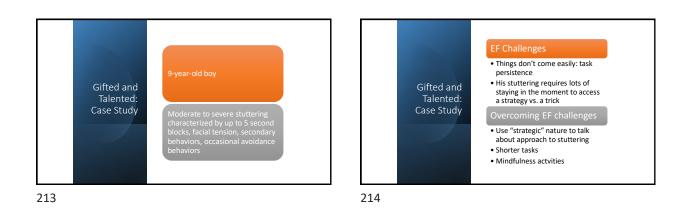


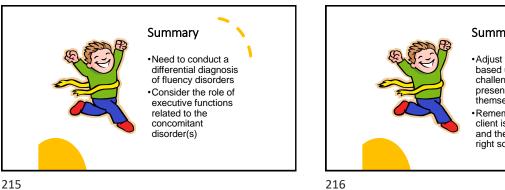


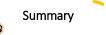






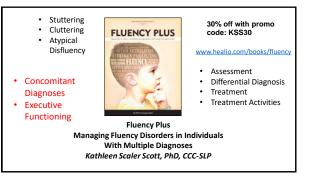


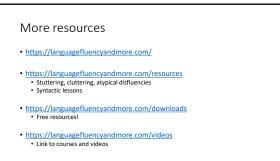












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