EMMA ECCLES JONES COLLEGE OF EDUCATION AND HUMAN SERVICES

REVIEW

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DEAR FRIENDS,

I am extraordinarily pleased that after five years of meticulous planning and construction, the Sorenson Legacy Foundation Center for Clinical Excellence is open and thriving with activity that is changing lives. In this special issue of the Emma Eccles Jones College of Education and Human Services Review, we celebrate the many facets of this phenomenal facility, including those who have made the building possible through their generous donations, the people and programs who have inspired us, and those whose memories we honor.

Dignitaries from across the state, our supportive local community, and the entire university celebrated our grand opening, where we were privileged to hear Utah Lt. Governor Spencer Cox and Utah State University President Noelle Cockett speak at the ribbon cutting ceremony. The evening gala featured London dancer and choreographer Chris Fonseca along with our own Edith Bowen Laboratory School students. Chris, who is deaf, greatly inspired me and many in our community during his visit to Utah, especially our Sound Beginnings and EBLS students.

The first of its kind in the Mountain West, the Sorenson Center delivers research and clinical services across the human lifespan, providing integrated assessment, treatment, and counseling services. Future human service providers receive real-world, interdisciplinary training as they work with USU faculty who engage in clinical practice and perform cutting-edge research. The building includes many welcoming features, including an outdoor garden, a state-of-the-art accessible playground adjacent to the early intervention classrooms, and an art gallery displaying works by artists with disabilities. With focused outreach to low-income and underserved minority populations, thousands of individuals, couples, and families across Utah and the region are being served.

This facility is the result of USU’s strength in providing outstanding real-world service and research opportunities to students and faculty in human service disciplines. Our interdisciplinary approach to this center provides increased collaboration among departments and individual researchers, better preparing our students to contribute to their communities after graduation.

I am inspired by the donors, faculty, students, clients, and members of the community who have come together to help this facility reach its full potential as its interdisciplinary teams serve the people of our intermountain community across the lifespan.

Sincerely,

Beth E. Foley
Dean, Emma Eccles Jones College of Education and Human Services
Utah State University
Dean Beth Foley has worked tirelessly to bring her vision for the Sorenson Legacy Foundation Center for Clinical Excellence into existence. For decades, the Emma Eccles Jones College of Education and Human Services offered a comprehensive array of clinical services while training future generations of researchers and human service professionals. Until now, these services were operating independently across many locations on the Utah State University campus.

Foley’s long experience, including her service as dean of a college comprised of eight departments, showed her the value of an interdisciplinary approach to outstanding care, training, and research. It was with this in mind that she wanted to create a single, comprehensive facility that offered interdisciplinary care, teaching, and research across the entire human lifespan.

Ten years ago, Foley and several colleagues toured numerous universities across the United States in search of buildings that they could look to for inspiration. They saw many excellent programs, but nothing that exactly matched Foley’s idea for a comprehensive and interdisciplinary facility.

Associate Dean Shelley Lindauer, who was instrumental in the design and execution of the dean’s vision, said, “We went all over the country looking at the best use of space for children, USU students, human services clinicians, researchers, and faculty. We put all that we learned into this building, and there is nowhere else like it in the nation.”
Foley and her many collaborators, including Jacoby Architects and R&O Construction, designed a facility that integrated academic, research, and clinical service spaces to enable future human service providers to receive real-world, interdisciplinary training. Foley wanted the center to expedite onsite clinical training for students, to enable interdisciplinary research among faculty and clinicians, and to provide comprehensive clinical services for clients statewide and regionally.

Joe Jacoby, president of Jacoby Architects, captured Dean Foley’s visionary style when he said, “Beth was instrumental in guiding this building to be something spectacular—I attribute this to her leadership, continual involvement, and big picture thinking.”

Using an effective three-tier fundraising process, Foley worked to raise money from many generous philanthropic organizations and individuals, the state of Utah, and employees of USU to fund the design and construction of the center.

The largest donor, the Sorenson Legacy Foundation, after which the building is named, was created to improve the lives of others and the world in which we live. Founded by the late biotechnology pioneer and entrepreneur James LeVoy Sorenson and his wife, education philanthropist Beverley Taylor Sorenson, the foundation provides support for a wide range of endeavors, including community development, education, and health care.

Melanie Moffatt, another generous donor to the building, explained that her family was glad to contribute because they believe that education is the key to a successful society. “We wanted to support Dean Foley in her efforts to provide this amazing center with so many resources for the

“We went all over the country looking at the best use of space for children, USU students, human services clinicians, researchers, and faculty. We put all that we learned into this building, and there is nowhere else like it in the nation.”
“Providing college students with clinical service training at an amazing facility like this is impressive.”

A café on the first floor is named ‘Beth’s Bistro’ after Dean Foley, and it serves delicious breakfast and lunch options all day. “It is really lovely to walk into Beth’s Bistro,” said Moffat. “It’s so warm and welcoming—she deserves to have it named after her.”

Dallas Miller, superintendent with R&O Construction, observed the impact of the dean’s leadership on the construction: “People fed off her positivity and her enjoyment of this project,” he said.

Miller appreciated working with Foley and Lindauer. “They attended every owner meeting and gave us their feedback on each aspect of the project, from layout to paint colors,” he said. “Beth’s vision was a valuable asset to us.”

Most of the companies that worked on the building were local—concrete, drywall, excavation, electrical, plumbing, masons, and painting. Foley hosted a catered lunch for the crews and contractors to show her gratitude for the effort they put into this enormous project. Jacob Romney, project manager with R&O Construction, said, “I’ve been on every major campus in Utah, and that was the first time I saw a dean do something like that for the crews.”

The two separate buildings that comprise the entire Sorenson Center are connected by glass bridges, with open landscapes and garden in the middle. Among many specialized classrooms and other features in this state-of-the-art, 100,000-square-foot facility, the center contains an advanced nursing simulation lab, a hydrotherapy pool, a speech-language clinic, behavioral health services, and a hearing and balance clinic. USU students work daily with faculty who engage in clinical practice and perform cutting-edge research.

The clinics and services provided by the center help fulfill USU’s commitment to serve the state and surrounding community. Through focused outreach, the center serves thousands of individuals, couples, and families across Utah and the region.

“Beth put her heart and soul into this building,” said Moffat. “Everyone worked hard to create this extraordinary facility for interdisciplinary education, and it has paid off.”

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Level 1

George S. & Dolores Doré Eccles Applied Neuroscience Clinic

Hearing and Balance

Hearing and Balance offers state-of-the-art audiology services for people of all ages, from newborns to seniors, including a wide range of services to identify hearing loss, treat hearing loss, and diagnose balance disorders. Licensed professionals with specialized expertise work with graduate student clinicians to help individuals determine the best course of action and support them in the process of their treatment.

Early Intervention Classrooms

ASSERT

The ASSERT preschool program (Autism Support Services: Education, Research and Training) is an early intensive behavioral intervention program for preschoolers with autism spectrum disorders (ASD). ASSERT also provides outreach consultation to schools and families of children with ASD and related disorders. To help children with autism reach their potential as they learn to communicate, the program uses applied behavior analysis, in which children practice appropriate behaviors and receive positive reinforcement.

Up to 3/ABC Classroom

The Up to 3/ABC autism classroom provides services to children from birth to three years of age. This program is designed for children who are at risk for autism spectrum disorders.
The services provide training to the child and family in the areas of social engagement, language, social imitation, and play. Families receive home visits, community activities, and structured classroom opportunities. An autism specialist provides training, modeling and coaching to families.

**Level 2**

**Speech and Language Clinic**

The Speech and Language Clinic provides a full range of evaluation and treatment services to children and adults of all ages. This may include augmentative and alternative communication, voice, resonance, accent modification, cognition, hearing screening, aural rehabilitation, and literacy, as well as feeding and swallowing training. Licensed professionals with specialized expertise work with graduate student clinicians to provide exceptional care.

**Arya M. Heravi Transition Services Clinic**

**Utah Behavior Support Services**

Utah Behavior Support Services provides assessment and intervention services to reduce challenging behavior and teach appropriate skills to individuals with serious challenging behavior (aggression, property destruction, or self-injury). Services are provided to all ages and a specific diagnosis is not required. Services include training and coaching of caregivers and other relevant individuals.

**Aggies Elevated Classroom**

The Aggies Elevated Classroom allows teachers and students from local school districts to track how students with disabilities form social relationships and interact with other students. Sessions can also be recorded for caregivers to observe. These sessions are used to help students create behavioral plans so they can work well with other students and teachers.

**Assistive Technology Demonstration Suite**

This suite contains a collection of assistive technology tools that can be demonstrated for the benefit of caregivers. Numerous tools and ideas for parents and teachers are presented, such as audiology, speech and language, and teaching applications.

**Level 3**

**Behavioral Health Clinic**

**Developmental Behavioral Health**

Developmental Behavioral Health is staffed by a medical doctor, nurse practitioner, psychologists, speech and language pathologist, and occupational therapist. The team uses an interdisciplinary approach to provide evaluation, diagnosis, and medication management for children, youth,
and adults with a wide spectrum of developmental disabilities and related health problems including autism, attention deficit hyperactivity disorder, anxiety, anger, aggression, depression, developmental delays, learning disabilities, and related problems.

**Housing and Financial Counseling**

Housing and Financial Counseling consists of certified staff offering workshops and individual counseling opportunities to help all individuals, couples, and families work towards housing or financial management goals. Their personal financial consulting helps clients establish financial goals, create a customized spending plan, understand credit, and manage debt. The staff also offer workshops for first-time homebuyers and reverse mortgage counseling for senior homeowners.

**Psychology**

Psychology serves as a training clinic for all graduate students in the APA-accredited Clinical/Counseling Ph.D. program at USU and provides intervention and assessment services to children, adolescents, families, and adults in Cache Valley and surrounding communities. All services are provided by psychology graduate students enrolled in one of the training programs in the Psychology Department. Students work under supervision of doctoral-level, licensed psychologists.

**Smart Apartment**

The Smart Apartment provides a home life environment for training purposes; its features are more accessible for people with limited abilities. This helps to ensure that they can continue to live within their communities with greater independence and safety for a longer period of time. It can serve adolescents who are learning daily living skills, as well as loved ones of those with dementia or other health challenges who need a supportive environment with assistive technology.

**Marriage and Family Therapy**

The mission of Marriage and Family Therapy (MFT) is to provide high quality, low cost therapy for children, adolescents, individuals, couples, and families. Master's and doctoral students who are supervised by licensed faculty members offer services associated with many issues, including mental health concerns, behavioral difficulties, life transitions, family crises, and relationship challenges. A variety of systemic approaches are used to address individual, couple, and/or family needs.

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**LEVEL 4**

**EMMA ECCLES JONES FOUNDATION NURSING EDUCATION CENTER**

**Nursing Suite**

The Nursing Suite includes four state-of-the-art simulation rooms equipped with high-fidelity mannequins to simulate various medical conditions. A classroom within the suite allows hands-on teaching and instruction with the nursing skills laboratory nearby. Nursing students will benefit from the available technology that provides them with the ability to view previously recorded or live broadcasts of lectures and simulation training.
Utah Lieutenant Governor Spencer Cox made a return to his alma mater to speak at the ribbon cutting ceremony for the grand opening of the Sorenson Legacy Foundation Center for Clinical Excellence, the most recent addition to the Emma Eccles Jones College of Education and Human Services at USU. Lt. Governor Cox was joined at the ceremony by his wife, Abby Cox, a proud graduate of the college.

The new state-of-the-art Sorenson Center includes a number of research labs, service clinics, and classrooms for a unique interdisciplinary and hands-on learning experience for students and researchers, while providing cutting-edge services for the community. Cox often has the opportunity to be involved in grand opening events all around Utah, but said opening the Sorenson Center was a unique experience. “This building is different,” Cox said. “This building was built to make miracles happen—to improve the human condition.”

At its core, that is what makes the College of Education and Human Services at Utah State University special. The lieutenant governor recalled how exhausted Abby frequently was after a long day of working with the families of children with special needs. But as long as the day was for her, she would tell him, those families don’t get a break. “God bless all of you in this work as we try to improve the lives of the most vulnerable amongst us,” Cox said.
As he concluded, the lieutenant governor referenced what he considered to be the most significant feature of the Sorenson Center: the people it serves. “This building is incredible on every level—the architecture, the art work, the garden space in the middle—all of it from bottom to top is a first-rate building,” Lt. Governor Cox said. But then he shared a suggestion he had received earlier in the day from Ross Peterson, a former USU faculty member. “You need to come back when all the kids are there,” Peterson told him. “You need to walk through then because there are miracles happening in this building every day.”

“That’s why this building was built,” Cox said.
Utah State University lost one of its most beloved professors on January 9, 2018 after Dr. Dennis Gregory Dolny suffered a stroke. The Dennis G. Dolny Movement Research Suite in the new Sorenson Legacy Foundation Center for Clinical Excellence is named in his honor.

Dr. Dolny’s fierce intelligence and kind heart guided hundreds of students towards their research and academic ambitions. His sense of humor made life a joy for all who knew him. This remarkable man meant so much to his family, friends, students, colleagues, and our community. Dr. Dolny is deeply missed by his devoted family—his wife, Ellen, and their children Meghan, Gregory, Meredith, and Madeline, as well as their large extended family.

In 2008, Dr. Dolny accepted the department head position in the Kinesiology and Health Science Department. Dr. Dolny also served as head of the Nursing and Health Professions Department for two years, starting in 2016. Dolny was known throughout both departments as a high-energy, charismatic, and effective leader.

“He was a very dynamic person, and he never seemed tired,” said Carole Grady, the director of the nursing program and a close colleague of Dolny’s. Grady said Dolny was instrumental in bringing about positive change in the nursing program. The Bachelor of Nursing Science degree was first implemented in fall 2017, and she said Dolny was the driving engine behind its creation.

Dolny was previously a professor of Kinesiology at the University of Idaho for 24 years, then had a 10-year tenure at USU. “It was seamless, his transition to take control of the nursing program.” Grady said. “He really embraced it. He was always very engaged in whatever he was doing.” His passion for his faculty and staff went deeper than the instructional hours, and he was willing to do whatever was needed to help, Grady said. “He always went over and beyond the call of duty.”

The Dennis G. Dolny Movement Research Suite is a state-of-the-art facility dedicated to the study of human movement and its pathologies. In memory of Dr. Dolny’s life work, the goal of this clinic is to advance the knowledge of human movement for the purpose of improving the quality of life for individuals with movement dysfunction.

This research suite is housed within the George S. and Dolores Doré Eccles Applied Neuroscience Clinic.
Jeff Johnson was a beloved Aggies Elevated student who influenced many lives at USU and beyond. Students with disabilities at USU can participate in the Aggies Elevated program, where they are supported in college classes by mentors, tutors, study groups, and assistive technology.

Jeff struggled in high school, but he worked hard in his Aggies Elevated classes and took advantage of his chance to be a college student. “Jeff always had the most thoughtful, insightful answers in class,” said Jeff Sheen, Independent Living Coordinator in the Aggies Elevated program. “He was a steady, quiet presence. Other kids looked up to him and were drawn to him because he was calm.”

Once asked what he would most like to be remembered for, Jeff replied, “I want to be remembered as hard working and a good hunter.” In the local Sportsman’s Warehouse is an antelope skull sitting above a plaque with Jeff’s name on, which proves he was indeed a good hunter. Along with dedication to his classes, Jeff worked hard at the campus recreational center through the USU Employability Clinic, another CEHS program that supports people throughout the human lifespan. “Jeff was a stable, happy presence,” Sheen remembers. “He didn’t get ruffled; he accepted people, and he didn’t judge.”

In memory of Jeff Johnson, a fund has been created for the Aggies Elevated Program that helps fund student mentors and other student supports. In the year before Jeff died, he and his mother, Shannon Johnson, pictured above, together read “When Breath Becomes Air,” a celebrated book about a young neurosurgeon’s final insights. Reading that book with Jeff is one of her fondest memories. Jeff is greatly missed by his family, of course, and by his USU family.

Students from all over the nation with disabilities want to have careers, and many are taking college classes at USU. There is a nationwide movement toward higher education for those with disabilities. There are 238 programs like Aggies Elevated across the country, but very few in the West—in fact, 80 percent of programs are east of Kansas. Utah State University, however, is quickly becoming a leader in the West. The federal government awarded Aggies Elevated a $1.1 million grant over the next five years to provide outreach to other programs.

In the Sorenson Legacy Foundation Center for Clinical Excellence, the PEER (Postsecondary Education, Employment, and Research) classroom is one of many comfortable, beautiful, safe spaces where students with disabilities can continue their education. Young adults with disabilities can overcome both social and educational barriers so they can transition from the school system to the adult, working world. Students learn so-called soft skills that don’t always come naturally to people with disabilities. The goal is for each student to find gainful employment leading to a meaningful career path.

A crowning jewel of the Sorenson Center is the peaceful Beverley Garden, known also as the healing garden. Located in the courtyard, it is a relaxing space to eat, study, or unwind. The garden includes beautiful landscaping, water features, and sculpture. A very special bench in the Beverly Garden is dedicated to Jeff Johnson’s memory.
Dancing with a Star
As soon as Chris Fonseca walks into a room, eager cries of “It’s the dancer!” and “It’s Chris!” can be heard on all sides. Fonseca, who is deaf, visited USU from London, England to help celebrate the grand opening of the Sorenson Legacy Foundation Center for Clinical Excellence.

Fonseca’s youthful dream while growing up in London was to become a hip-hop dancer. Despite feeling limited in the beginning by his deafness, his impassioned hard work and perseverance have brought him international renown as a performer, choreographer, and teacher.

After being at USU for only one day, Fonseca was already a cherished celebrity to the children of the Sound Beginnings program and the Edith Bowen Laboratory School (EBLS), where students recognized him immediately and gave chase down the hallway. “Hi! You taught me to dance!” beamed one boy as he grabbed Fonseca’s hand.

That morning, Fonseca was teaching hip-hop moves to the kids in Sound Beginnings, an early education program for children with hearing loss. He told the students that while some people hear the music, others feel the music. He warmed them up by throwing an invisible ball and having the children toss it to each other. He taught them to feel the thump of the fun hip-hop music with their bodies. Within minutes, they were stepping side to side, rolling their shoulders, and feeling the beat.

One of the young boys told Fonseca, “I can dance every move you dance!” That kind of self-assurance is exactly what Fonseca inspires in these students, who are clearly captivated by the fact that they are being taught by a dancer with a cochlear implant—this is the kind of experience that makes an impression that they will always remember.

Later that day, Fonseca taught hip-hop to an elated group of students at EBLS. Sixth grade teacher Jennifer Jenkins remarked on the life lessons that her students were learning, particularly those with hearing loss: “They’re saying to themselves, ‘Look how cool he is! That means I’m cool. I have challenges in my life, but I can overcome them.’”

Prior to the class, a few sixth-graders had firmly stated that they could not dance. “Now,” said Jenkins, “every single one of them is dancing!”
"It’s fitting to have such a magnificent performer helping us celebrate a building to serve those with challenges like hearing loss."

Dr. Beth Foley, dean of the Emma Eccles Jones College of Education and Human Services, took off her shoes and jumped into the circle with the children, twirling and shimmying.

It was Dean Foley who invited Fonseca to travel from London to perform at the gala on the night of the grand opening of the Sorenson Center. “Chris is so inspiring,” said Foley. “It’s fitting to have such a magnificent performer helping us celebrate a building to serve those with challenges like hearing loss.”

No one seeing Fonseca perform would guess what he has overcome in order to achieve his success as a celebrated dancer and choreographer. Fonseca’s stunning performance at the gala a few days later was a sensation with the audience. During his visit to USU, he generously imparted inspiration along with dance classes in the days leading up to the grand opening.

Through his British Sign Language interpreter that day at EBLS, Fonseca told the students: “How do you know if you can do it or not if you don’t try? Keep on trying, and you can achieve! And keep on dancing—you look great!”

Jenkins summed up Fonseca’s effect when she said, “It’s not the dance itself that empowers these kids. It’s him.”

Fonseca taught a master class the same night to USU dance students and interested community members. He doesn’t ask for silence or attention, but the power of his presence creates instant engagement. His
interpreter gave a few verbal directives, but Fonseca taught most of the lesson with no interpretation necessary.

He bonds with the class through constant humor, encouragement, and respect. His face and body are highly expressive, his energy unflagging, and his commitment to teaching is skilled and heartfelt. He is keenly aware of each student, and he knows when they are falling behind, catching on, or catching fire with enthusiasm.

One 15-year-old student, who had never danced before, volunteered to learn a move in front of the class—Fonseca seemed to impart his confidence to her as he helped her learn a completely new skill. After class, when everyone but Fonseca had flopped down exhausted, he sat quietly in a circle with his students and encouraged them to ask anything. One inquired how he had the courage to pursue a career in dance as a deaf person. He responded that when he was young and had just started out, he never compared himself to other dancers. “I focused on my own journey,” he said.

The amount of energy Fonseca is still exuding, after dancing all day, is indicative of how much of his life is spent in similar surroundings. As he draws everyone into his light, his joy in this mentoring work is evidence that he has made his own dreams come true. He is eager to help others see that the way is open for them to realize their dreams.
**Featured Artists**

**Ben Stamper**

Ben Stamper is an award-winning filmmaker and artist based in the northeastern United States. His work spans narrative, documentary, and contemplative genres with a particular interest in the patterns of nature and human movement.

With a background in fine art and music, Stamper’s intuitive approach to imagery and sound has led him to a broad range of human interests around the world. He has received numerous awards for his documentary work about young people on the autism spectrum. His film *Sidecars* is an intimate portrait of two friends seeking identity beyond their diagnoses, while learning from each other how to transform their struggle into beautiful works of art that strengthen and inspire. The film features Justin Canha as well as Lyndsley Wilkerson, in whose honor and memory the Wilkerson Art Gallery is named.

Stamper’s permanent audiovisual installation in the Sorenson Center is a peaceful meditation of mesmerizing footage. Titled *The Hidden Season*, the film depicts an entire year in the local Logan Canyon. Close-up images such as bubbles or wisps of light are slowly revealed to be larger scenes that include a glistening beach, a watery cave, and a sundrenched forest.

**Stephen Wiltshire**

Stephen Wiltshire was born in London to West Indian parents in 1974. As a child, he was mute and did not relate to other people. At age 3, he
was diagnosed as autistic, and he was sent to Queensmill School in London at age 5. It soon became apparent he communicated with the world through the language of drawing; first animals, then London buses, and finally buildings. These drawings show a masterful perspective, a whimsical line; they also reveal a natural innate artistry.

Wiltshire can look at a subject once and then draw an accurate and detailed picture of it. He has a particular talent for drawing lifelike, accurate representations of cities. He frequently draws entire cities from memory, based on single, brief helicopter rides. These drawings testify to an assured draughtsmanship and an ability to convey complex perspective with consummate ease. But more importantly, the drawings reveal his mysterious creative ability to capture the sensibility of a building and that which determines its character and its voice.

In January 2006, it was announced that Wiltshire was being named by Queen Elizabeth II as a Member of the Order of the British Empire, in recognition of his services to the art world.

PING LIAN YEAK

At 5 years old, he couldn’t yet hold a pencil, but when he started drawing at 9 years old, he couldn’t stop. Born in Malaysia in 1993, Ping Lian Yeak was diagnosed with autism at an early age. His journey is a remarkable one. Ping’s works in charcoal, acrylic, watercolor and ink, oil pastels, and oil show a signature style that has won over many art enthusiasts and collectors.

At first glance, viewers are stunned by the sheer amount of detail of Ping’s ink and watercolor drawings. Utilizing the line and contour as an extension of himself, Ping crafts scenes of his world travels that are charged with feverish immediacy. His mastery over the line takes on a life of its own through the architectural elements within his drawings. Sprawling facades of the Sydney Opera house, the waterside mosques of Istanbul, and the digital billboards of Times Square are all rendered with zealous detail. Ping builds his compositions with confidence as line and contour overwhelm almost every inch of the plane. Here, color is not contained by line; rather, Ping disperses patches of bright colors throughout his compositions that both augment the mass and volume of his scenes and reflect the cheerful chaos of his explorations.

TRENT ALTMAN

Trent Altman is an expressionistic abstract artist, having created pieces with brilliant color and texture since 2003. Altman has served as American Autism Ambassador, bringing the talents of those with autism into view—talents that are compellingly illustrated by his own work.

Among the honors for the 17-time nationally and internationally awarded visual artist, Altman has garnered recognition with the United Nations Autism Awareness Stamp in 2012, and with the Strokes of Genius Inc Artist Achievement Award also in 2012.

His paintings are richly evocative of the experience of being outdoors: the roughness of sand, the salt of a sea breeze, and the blue of a cloudless sky can all be deeply felt in his work. It’s no surprise, then, that Altman is most inspired by the beauty in nature. By employing sumptuous pigments and experimenting with unconventional materials to create texture, Altman conveys his own experiences in a clear and direct way that demands the attention of his audience.

“In my studio, on tables in my backyard, or on the beach on a sunny day, give me the opportunity and I will spring into the most genuine pleasure I know: painting,” said Altman.
Recognizing our Donors

We could not have built the Sorenson Legacy Foundation Center for Clinical Excellence without the generous support of our donors. We express our most sincere appreciation to those who contribute to this great work of improving the experiences of people across the human lifespan. We are about doing good work that benefits others; because of you, we are shaping countless lives for the better.

If you wish to contribute to research, education, or the clinics of the Sorenson Center or any other area of the Emma Eccles Jones College of Education and Human Services, please visit:

cehs.usu.edu/giving

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U.S. News and World Report has again named the graduate programs in USU’s Emma Eccles Jones College of Education and Human Services (CEHS) in the top 3% of colleges of education in the nation.

In the 2019 edition of “America’s Best Graduate Schools,” CEHS is ranked 27th in the nation overall against over 1200 graduate colleges of education. Once again, USU’s CEHS is the only college of education in the state of Utah ranked in the top 50.

Of significant note, the college was ranked 11th in the nation in total research dollars received by a college, with faculty and staff securing over $40 million in funded research.

“It’s gratifying to see our college be consistently recognized as the best program in the Intermountain West and one of the elite graduate schools in the nation,” said Beth Foley, dean of the Emma Eccles Jones College of Education and Human Services. “I see evidence of excellence across the college every single day in the important work of our outstanding faculty, staff and students. That excellence has propelled us to being one of the most well-funded graduate programs because federal and state agencies also recognize the quality and impact of the research being done here.”

U.S. News and World Report bases its rankings on a weighted average of ten quality measures, including peer assessments, faculty resources, faculty awards, and GRE scores for doctoral students.

The Emma Eccles Jones College of Education and Human Services at USU is committed to providing outstanding real-world research and service opportunities to students and faculty in human service disciplines. We offer clinical services in multiple arenas including autism and developmental disabilities, behavioral health, speech, language, hearing, and health education.
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